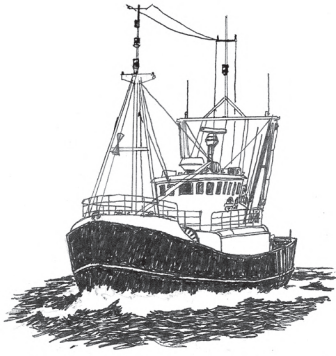




Pittenweem Post

14 August 2026, Issue no. 43

Pittenweem Post is our monthly community newsletter, produced by volunteers at Pittenweem Community Library. Back issues are on our website www.pittenweemlibrary.org.uk. Paper copies are also available at Barnetts, One Market Place and the library – copies are free but we welcome donations of £1 to offset the cost of printing.

Huge thanks to The West End Bar for generously sponsoring this issue of the Post.



Credit: Dylan Drummond @sonofthesea



Credit: Dylan Drummond @sonofthesea

WHAT A WEEK! A FESTIVAL MADE BY PITTENWEEM

As the bunting comes down and our beautiful village begins to return to something approaching normal, we wanted to take a moment, as Trustees of Pittenweem Arts Festival, to reflect on what has been a truly joyful week. And what a week it was.

There were moments when Pittenweem seemed to become one enormous stage. Morvern Graham's wonderful parade brought colour, energy and plenty of smiles through the village, while Ella MacKay transformed our Art Rooms into the most magical little 'mini cinema'. Her extraordinary puppets then took to the streets themselves – and it is fair to say that her giant cat became one of the most talked-about visitors of the week!

Art, of course, remained at the heart of everything. We had fascinating conversations with this year's Bursary winner, Yimou Huang, whose work brings together Chinese Taoist philosophy and Western Eco-Feminist thought, creating connections between different cultural perspectives through contemporary art.

Our Emerging Artists exhibition received fantastic feedback, celebrating a wonderful breadth of media, ideas and talent. Meanwhile, the newly positioned **Fresh Perspectives: Open Art Competition** attracted an extraordinary response – we were absolutely inundated with brilliant work.

Down at the harbour, another new addition proved a huge hit. **Feast Neuk**, our new food and drink area, received tremendous feedback, particularly for the provenance, variety and quality of what was on offer. Art, a harbour view and great local food – not a bad Pittenweem combination.

Music filled the week too, with outstanding performances including Kathryn Joseph and Cloth. The moving story of the *Manx Beauty*, brought beautifully to life through music, was another special moment.

And then there was the community ceilidh. Sold out, packed with laughter and dancing – and, we are pleased to report, no dancing-related injuries!

Creativity wasn't confined to exhibitions. Our workshops were buzzing, with children and adults alike getting hands-on with art – including the irresistible sight and sound of potters' wheels spinning away.



Continues overleaf →

Continued from previous page...

Credit: Dylan Drummond @sonofthesea



Behind the scenes, Pittenweem was attracting attention too. No fewer than **three film crews** arrived in the village during the week, alongside some fantastic press coverage, including a wonderful review in *The Scotsman* and even a wee appearance on Nick Grimshaw's BBC Radio 6 show.

Our Artists' Evening brought all our exhibiting artists together, with Dougi's quiz being officially declared 'a bit easier' than Scott's last year. We also had the great pleasure of celebrating a special birthday for our much-loved Treasurer, Fiona Cathcart.

And were there any bin fires? Well... almost none. There was, in fact, one actual wee bin fire – but it was very quickly brought under control. Every festival needs at least one story for next year.

Most importantly, none of this happens simply because a festival is organised.

It happens because Pittenweem makes it happen.

Our residents share their streets, homes and spaces. Volunteers give their time. Local organisations and businesses get involved. Artists arrive and become part of village life. Staff, helpers and Trustees work alongside a remarkable community to welcome people of all ages and backgrounds.

For one extraordinary week, art appears around every corner of this beautiful village – in halls, houses, studios, streets, harbour spaces and unexpected places. That is what makes Pittenweem Arts Festival special. It is not simply a festival that takes place **in** Pittenweem. It is a festival created **with** Pittenweem.

To everyone who played a part: thank you. We're already looking forward to what we might create together next year!

The 2027 Festival will run from 31 July to 7 August.





EAST NEUK QUILTERS

This well-established group, led by Elaine Hilditch who holds a Diploma in fabric, arts and design, warmly welcomes newcomers – from beginners to experienced quilters. The group has only just resumed after its summer break and meets on **Thursdays in Coastline Community Church, Session Street, Pittenweem from 2–4pm**. Tea, coffee and biscuits are provided.

IAN STEWART MEMORIAL TRUST 'STUFEST' 2026

On what would have been Ian Stewart's 88th birthday (18 July) the first annual 'Stufest' was held at Pittenweem New Town Hall. The audience was treated to a night of genuine rock and roll performed by a band of local musicians.

The sum of £520 was raised, which will go towards creating a permanent memorial in Pittenweem.

The trust would like to thank both the performers, who put a lot of time and effort into the show, and the audience for their support.

Ian Stewart was born in 1938 at Kirkclatch Farm in Pittenweem. He was a founder member of the Rolling Stones and played piano with them and other well-known bands.

Malcolm Dunn



THE WEST BRAES PROJECT



Credit: Mairi Kerrigan & Christelle Nicolas

Thank you to everyone who has visited us this summer at both the pool and crazy golf. We have enjoyed meeting everyone.

Our Strawberry Fayre was once again a huge success, with the weather thankfully on our side this year! We raised an amazing £2,300 which helps with the ongoing maintenance of the pool including lease and insurance, plus the crazy golf and banking areas.

Crazy golf will return to weekend only opening from 17 August 11am – 5pm subject to volunteer availability and the weather.

A date for your diary – Anstruther Harbour Festival on Saturday

29 August – information stall in the Town Hall.

We are always looking for new volunteers to help – at the hut, painting our crazy golf course, completing funding applications, gardening or maintenance. If you have a couple of hours to spare, please get in touch at thewestbraesproject@gmail.com. We also welcome supervised younger volunteers who can gain hours towards the Saltire Award – more information available from the Project.

Mairi Kerrigan

EV CHARGING STATIONS INSTALLED AT BOWHOUSE

Bowhouse is delighted to announce the installation of 8 new EV charging stations, making it even easier for visitors to travel sustainably.

Our new charging facilities include a mix of 22kW and 40kW chargers, providing convenient options whether you're planning a leisurely visit or need a quicker top-up while you're here.

Whether you're visiting Bowhouse for workshops, shopping, events, food, or simply to explore all that the venue has to offer, you can now recharge your vehicle while you enjoy your time on site. The addition of these chargers reflects Bowhouse's ongoing commitment to sustainability and supporting the growing number of EV drivers across the region.



PLANNING APPLICATIONS

24/00084/FULL and 24/00084/NMV1

The current owner of the Pittenweem Inn on Charles Street received listed building consent and planning approval in December 2024 for the redevelopment of the vacant inn.

A Non-Material Variation (NMV) to that approved application has now been submitted and was circulated on 19 July 2026. The revised proposals include a nine-bedroom hotel with guest dining facilities, a sauna and relaxation room, and a sitting room. The internal layout of the ground floor has been significantly altered.

The revised application no longer includes the restaurant, shepherd's huts, or the additional off-street parking that formed part of the original approved scheme. The land previously allocated for the shepherd's huts and extra parking is not included within the NMV application.

Although the NMV application is not open to public comment through the planning portal, interested parties may contact Fife Council's Planning Department directly by email at Development.Central@fife.gov.uk.



This **SUMMER** there will be **BOOKS HIDDEN** in plastic folders around the village for **CHILDREN** (0-10 years) to **READ** and then put back. We hope you **ENJOY** taking part!

pittenweemlibrary.org.uk

Pittenweem Community Library
Cove Wynd KY10 2LE

SCIO Charity registration no. SC047013

Pittenweem Pens

A group for writers to connect with other local writers

August 19th
September 2nd
September 16th

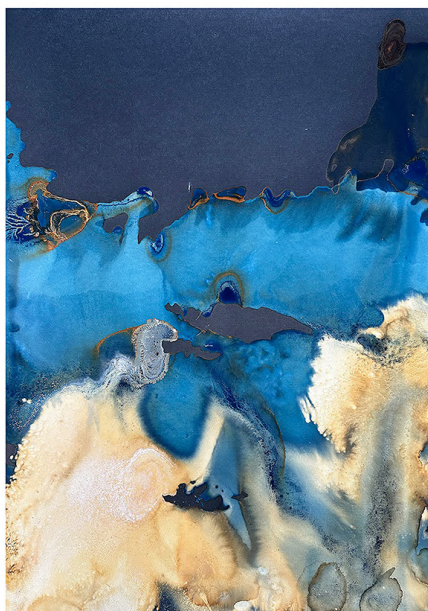
£3 per person

Fortnightly meetings

6.30-8.00pm in Pittenweem Library

for more info email pittenweempens@gmail.com

Friendship | Support | Sharing



LAND & SEA – EXHIBITION AT BOWHOUSE CELEBRATES THE BICENTENARY OF PHOTOGRAPHY

Studies in Photography and Space to Breathe present Land & Sea, a major summer exhibition bringing together seventeen contemporary artists whose work explores our enduring relationship with landscape, coastline and the natural world. Presented at Bowhouse, the exhibition forms part of the international celebrations marking the bicentenary of photography in 2026.

The exhibition brings together seventeen photographers from around the world, each offering a distinctive perspective on the natural world. From intimate studies of coastlines and botanical forms to ambitious works shaped directly by the elements themselves, Land & Sea celebrates the remarkable diversity of contemporary photographic practice while reflecting on photography's unique relationship with the forces of nature. Working across traditional, experimental and camera-less techniques, the exhibiting artists embrace photography as both an artistic and material process, revealing new ways of seeing – and caring for – the environments that surround us.

Throughout the first two weekends of the exhibition, Bowhouse will host an extensive programme of curator-led tours, artist talks and interactive workshops, transforming the exhibition into a lively forum for discovery, discussion and creative exchange. Visitors will have the opportunity to meet exhibiting artists, explore photography's earliest processes through cyanotype workshops, and gain fresh insight into the ideas and techniques behind the works on display. The programme also includes a special interpretive display exploring the origins of photography acknowledging the enduring influence of pioneers, including David Octavius Hill, Robert Adamson and Anna Atkins, on the artists exhibiting today.

All works in the exhibition will be available for purchase, alongside a carefully curated selection of books and publications celebrating photography, landscape and the history of the medium.

Alexander Hamilton & Alexander Moore, Curators

Participating artists

Angela Chalmers, Nicolas Groszpiere, Paul Kenny, Kayhan Jafar-Shaghaghi, Walter Dalkeith, Iain Stewart, Alexander Hamilton, Constanza Dessain, Leena Nammari, Jane Brettle, Jennifer Gough-Cooper, Pia Östlund, Jo de Pear, Andreas Scholz, David Williams, Robin Gillanders and Alexander Lindsay.

15 August – 6 September, Wed – Sun, 10am – 5pm at Bowhouse

For full events programme and bookings, visit www.spacetobreatheexpo.com

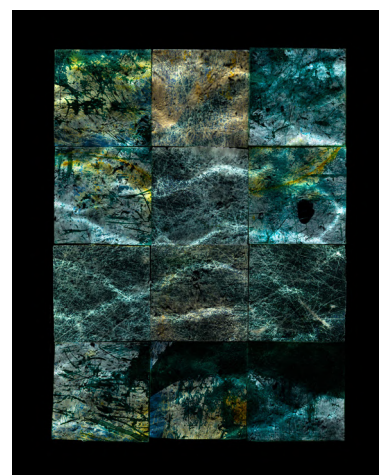


Photo credits, clockwise from top: Andreas Scholz, And So I Watch You From Afar #04, 2024; Pia Östlund, Sea of Love, Sea Beech (Delesseria sanguinea), 2024; Kayhan Jafar-Shaghaghi, Octopus, 2022; Paul Kenny, Mapping the Seabed - Patara, 2015

TALES FROM THE CAVE

St Fillan's Cave is a truly remarkable place, and over the years it has hosted an amazing variety of events especially during the Pittenweem Arts Festival. The setting provides a unique atmosphere for any performance. There have been operas, poetry readings, classical music and of course Tales from the Cave for children. I'm not certain how far back telling stories to children in the cave goes but I'm guessing it might be when the Festival started or even earlier. St John's Episcopal Church, who are the custodians of St Fillan's Cave, have always been very supportive of the Cave being used for community events.



I first became involved in 1994 when we moved to Pittenweem and I was asked if I would help out with events during the Festival. That was my first introduction to the wonderful atmosphere that the cave provides for storytelling. There were papier mâché puppets made by local children in a previous festival which we used and charming stories that had been written especially for the event. 'Moir and the Cakes' and 'Hiya Harry' were two of our favourites. A group of volunteers, including older children, put on the tales every weekday morning and we added to the existing collection of stories. Who could forget 'Skooshy and the Whale' (which sprayed water from a disguised washing up liquid bottle onto the audience) and 'The Spinning Granny' which had a revolving head! One person read the story by the light of a standard lamp brought in from someone's living room while others worked the puppets. It was very much a community event which was a lot of fun to do.

Children could get a weekly ticket (£2 including juice and biscuits) and come to every show. They often knew the stories off by heart and would correct any mistakes we might have made! We built a puppet theatre with curtains and lights which was a great addition.

Of course, performing in a cave has its challenges. It can be very wet, so we borrowed tarpaulins from Gerrards the ships chandlers and put rugs on top for the children to sit on. Sometimes umbrellas were provided. We had lights and a tape recorder for music but the electricity kept cutting out because of the damp so we would run up to the butchers where Sandy, who was an electrician as well as a butcher, would come and quickly fix it. One very special day I remember there was a solar eclipse and we led all the children outside into Cove Wynd to see how dark and quiet it was outside.

In 2001 the cave had to close due to works that were required and the Tales couldn't take place. Different events were put on for children and that could have meant the end of this much-loved tradition.

However, when the new Pittenweem Community Library decided to put on events for children during the Festival it provided the perfect opportunity to resurrect Tales from the Cave.

The puppets had long gone to a resource for children elsewhere and the theatre was lost (apart from the curtains in my attic). Fortunately I had kept the stories and so it was a great event when our opening show in August 2022 was one of the original tales, 'Moir and the Cakes'. Now that we don't use puppets the storytellers dress up as characters and we include a lot of



audience participation, singing, music and sound effects. We have added new stories – some written especially for the cave such as 'I Spy Smugglers' – and also used other children's favourites such as 'Burglar Bill' and 'Peter and the Wolf'. Volunteers from the library work hard to ensure that children, their families (and now pet dogs!) have an experience that hopefully they will remember for a long time. It's not just storytellers that are required but a sound person, a props maker, stewards and refreshment servers. So thanks to everyone who has supported this unique event over the many years it has been running.

This year we put on ten performances and had a full house nearly every time. What has been lovely is that we have had a number of people who saw the performances long ago as children and are now bringing their own children to see Tales from the Cave. The mystery of the cave continues to enchant.

Ailsa Ritchie



EAST NEUK CHURCH GUILD – A NEW SEASON FOR ST ADRIAN'S

About this time of year, 23 years ago, having recently moved into the area, I was invited to a meeting of the Cellardyke Church Guild. Not knowing anything about the organisation – I had moved from England – my reply was guarded but I decided to give it a try and went along, somewhat apprehensively. I have been attending Guild meetings ever since! Indeed, you could say that I am an avid supporter of the Guild.

What attracted me to go back to the next meeting and to keep on going? It was firstly the singing and secondly the great sense of friendship and fellowship. These are still highly valued attributes of Guild meetings.

While our name has changed twice due to parishes in the area merging – we are now St Adrian's East Neuk Church Guild and serve Pittenweem as well as Anstruther and Cellardyke – our purpose has not. The Guild is still a centre of Christian fellowship and friendship within the community. Our fortnightly meetings provide opportunities for expressions of faith in worship and prayer as well as a varied programme of talks on a wide range of topical issues, interspersed with more pro-active events. Entertainment also features in our programme.

We are now looking forward to the start of our 2026/27 programme on Monday 14 September in Cellardyke Church Hall starting at 2pm. Our speaker at this meeting will be our former minister and recently retired Moderator of the Presbytery of Fife, Revd Arthur Christie. The following meeting will be addressed by the Revd Rosie Frew who served as Moderator of the General Assembly in 2025/26. She is well known in the East Neuk as a former minister of the linked parishes of Largo St David's and Largo and Newburn. During the rest of the autumn term, speakers will include Jennifer Stewart talking about the various services provided by the RVS, Fiona Pratt of Pathhead Garden Centre on flowers for different seasons, and Cellardyke's Jim Harris on 'Confessions of a Marathon Runner'. Full details of each of these meetings will be publicised locally.

The programme for the spring term is still in development but will feature a 'Desert Island Discs with a difference' afternoon with well-known local personalities as castaways, and a talk from a representative of CHAS. No local Guild programme can be complete without a contribution from Richard Wemyss, so securing this is the next priority. Both terms will end with seasonal entertainment provided by local artistes and appropriate fare.

Although the Guild is a membership organisation, all our meetings are open to anyone wishing to come along. A warm welcome is assured!

Catherine Wilson

More information about the Guild locally and nationally and a copy of the full programme are available from catherine.wilson15@btinternet.com





Coming to Crail **TURANDOT** ON SYDNEY HARBOUR

This Handa Opera on Sydney Harbour production, directed by Chen Shi-Zheng, is known for its lavish sets, including a 25-meter dragon and a 20-meter pagoda, and its use of contemporary cinema and Chinese acrobatics.

The production features a cast of world-class singers, including Dragana Radakovic as Turandot and Riccardo Massi as Calaf, and is known for its powerful rendition of "Nessun Dorma".

Don't miss out on the chance to experience this powerful interpretation of a classic opera!

Wednesday, 19th August 2026 - 7.00 pm
Crail Community Hall - BYOB
Tickets £14

www.crailcommunityhall.co.uk



**St Adrian's East Neuk
Church of Scotland
Pittenweem,
Anstruther & Cellardyke**



Coffee Morning Come for a Cuppa and a Chat

Looking for something to do on a **Wednesday morning**?
Then come along for a coffee/tea and a chat/blether
and Raffle! to the Parish Church Hall.

Church Hall, James St.

Wednesdays

10.00 - 11.30 am

Back again on 19th August

Special thanks to all our 'regulars' supporting
Local groups, Charities and the Parish Churches

All Welcome

Come along and support us.

NEWS FROM ST ADRIAN'S EAST NEUK

At the beginning of worship on Sunday 9 August it was announced that the Nominating Committee for Crail linked with St Adrian's East Neuk (Pittenweem, Anstruther & Cellardyke) is recommending a sole nominee for the post of minister of the linked charge. Revd Jake Lehman BA MDiv has become a Church of Scotland minister having just completed his familiarisation placement in Stirling after spending sixteen years as a Lutheran minister in America.

Revd Lehman will be leading worship on Sunday 23 August at 10am in Crail, and then at 11.30am in St Adrian's East Neuk at Pittenweem. After each service, members and adherents will be asked to vote on whether to call him as our new minister.

We ask members of the community of all faiths, and none, to keep Revd Lehman and the congregation in their prayers and thoughts at this exciting time of transition.

Pittenweem Arts Festival

With Pittenweem Arts Festival over for another year, St Adrian's at Pittenweem is pleased to announce that we have had a record-breaking week in terms of the number of visitors to the church and the amount of money we have raised. Over the eight days, we welcomed 1,769 visitors to the church and our 'blind date with a book' stall raised £3,069 for the International Red Cross. In addition, our concerts raised £1,100 which will be divided between the wonderful musicians that we welcomed.

Thank you to our marvellous volunteers and all those who donated, wrapped, and bought books from our stall as well as those who performed and attended our concerts and tours of the Kirk. Your support means a great deal to our congregation!

Sean Dillon



*En Hudson performing at St Adrian's,
Pittenweem during the Arts Festival*

ICONS ON AMMO BOXES: TRANSFORMING DEATH INTO LIFE

This exhibition of Byzantine-style icons painted by Ukrainian artists Sonya Atlantova and Oleksandr Klymenko will be on show in St John's Church in Marygate on Saturday 15 August from 10am until 4pm.

The Russian aggression against Ukraine has resulted in immense loss of life and widespread destruction, and mothers and children are among the most vulnerable. A mother holding her child is a powerful symbol of innocent suffering and grief, embodying the struggles of those who wander, flee, or live in exile and captivity.

The exhibition combines seemingly incompatible things: the attributes of modern war (boards from used ammunition boxes), and the ancient artistic language of the Byzantine icon, which dates back to the European Middle Ages. The paintings have been showcased at the European Parliament, the Scottish Parliament and the 2023 Nato Summit, and featured in the documentary *The Saints are Watching* as well as across 130 cities in Europe.

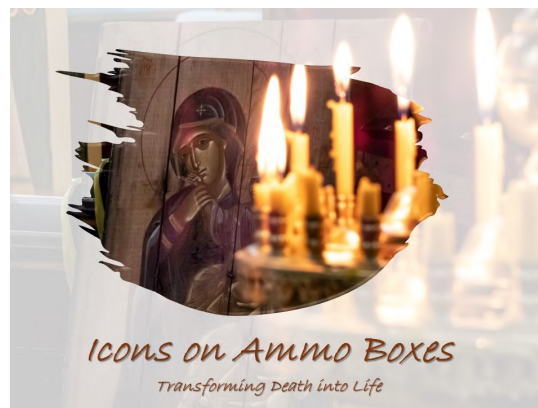
All proceeds will go to Spiders for Ukraine an international group of volunteers which is active at various locations across Scotland. The name comes from their work creating protective camouflage nets to send to Ukraine and you can find out more about them at [Art That Saves Lives | Spiders for Ukraine](https://www.spidersforukraine.org/).



St John's Church, Marygate, Pittenweem KY10 2LH
(SC010982)

CHARITY ART EXHIBITION FOR UKRAINE

Saturday 15 August, 10am - 4pm



Proceeds to "Spiders for Ukraine"
supporting medical aid on the
frontline. ALL WELCOME

SUPPORTING
PROSTATE
CANCER UK

Pittenweem Menopausal Mermaids
Running
Outdoor swim event
Sunshine guaranteed
Tons of fun
All welcome
Team games
Excellent cause!
Come along
And wear blue
Nice people
Committed to helping
Early detection
Raffle & refreshments

Pittenweem Tidal Pool
Sunday 13th September at 10am

St Monans
Community
Arts Festival

2026 **Saturday 5th**
& Sunday 6th
September

PRIORY SINGERS WELCOME NEW MEMBERS

Priory Singers, the East Neuk's own chamber choir, are inviting membership applications for the Autumn session, beginning on Monday 21 September. We are open to applications from experienced choral singers, or from anyone with a more limited musical background looking for an opportunity to develop their musical skills and to join our friendly community enterprise, making lovely music together!

The choir has been giving performances in the East Neuk and St Andrews for more than a quarter of a century, with a varied repertoire ranging from early classical and sacred music to contemporary pieces. Our next concert will take place in St Salvador's Chapel St Andrews on 9 December, under the baton of our outstanding Musical Director, Fiona Love. Rehearsals take place on Monday evenings in the Coastline Church, Session Street, Pittenweem.

If you think this might be for you, or just want to see what we're about, why not come along to a free come-and-sing/open rehearsal in Crail Church at 9:30am on Saturday 19 September, where you can meet the choir members, find the answers to any questions you may have, and try your hand at singing through music for our Christmas concert.

The open rehearsal will be a chance for the choir to workshop new repertoire, and for both choral enthusiasts and potential new members alike to experience some new music too. We'll be working mainly on festive music by several contemporary composers, including Whitacre, Rutter and Mealer. Other repertoire will include some crowd favourites – but you'll have to come along to find out! Bring some water and a pencil – music will be provided. Donations to help cover costs will be welcome but not required.

For more information, have a look at our website priorysingersfife.co.uk, or contact the Secretary, David Allan at davidallan25@gmail.com to confirm your attendance.



A poster for the Crail Community Choir. It features a large, stylized 'C' that forms the first letter of 'Crail'. The word 'Community' is written in a smaller font, and 'Choir' is in a larger, bold font. Below the text is a graphic of a treble clef with a small figure of a person singing into a microphone. The phrase 'Let's sing' is written in a cursive font, flanked by two sets of three horizontal lines. Below this is the text 'Join us for our New Season' in a red, italicized font. The date '24th August' is prominently displayed in a large, bold font. At the bottom, it says 'Crail Kirk Hall • Monday's 7.30 pm'.

Crail
Community
Choir

Let's sing

Join us for our New Season

24th August

Crail Kirk Hall • Monday's
7.30 pm



A poster for the Anstruther Philharmonic Choir. It features a collage of four photographs: a coastal town, a group of people singing in a choir, a close-up of a person singing, and a group of people singing in a choir. Below the photos is the text 'COME AND SING WITH US!' in a bold, sans-serif font. This is followed by a paragraph of text: 'Interested in singing in a friendly choir and meeting people in the area? The Anstruther Philharmonic Choir are getting together for an informal social and singalong. Please come along — we would love to welcome you!'. Below this is the date '7PM AUGUST 18, 2026' and the location 'ANSTRUTHER EASTER PARISH CHURCH'. At the bottom, it says 'For more details, email secretary@anstrutherphilharmonic.org or text 07909 972127 www.anstrutherphilharmonic.org'.

COME AND SING WITH US!

Interested in singing in a friendly choir and meeting people in the area? The Anstruther Philharmonic Choir are getting together for an informal social and singalong. Please come along — we would love to welcome you!

7PM AUGUST 18, 2026
ANSTRUTHER EASTER PARISH CHURCH

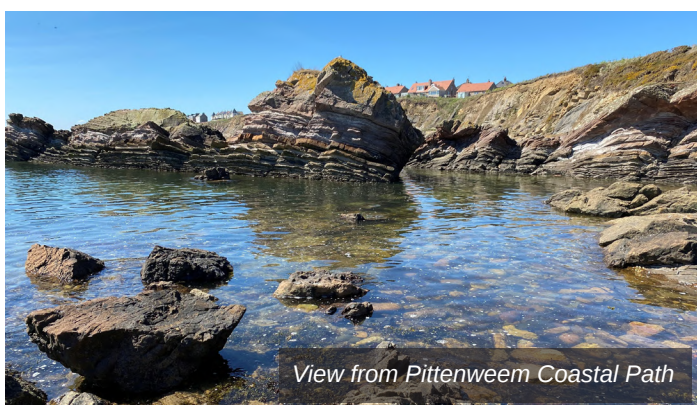
For more details, email secretary@anstrutherphilharmonic.org or text 07909 972127 www.anstrutherphilharmonic.org

ANSTRUTHER HARBOUR FESTIVAL AND MUSTER

The Anstruther Harbour Festival and Muster takes place Friday to Sunday 28–30 August this year. As well as the marketplace and free music throughout the weekend there is a huge variety of activities for all the family. This year we'll have a fantastic free Community Event in the Town Hall on Saturday highlighting some of the local clubs, activities and support services in the local area with music and dance performances, storytelling and crafts and free refreshments.

Our website has further information on everything going on over the weekend and we hope to see you there.

www.anstrutherharbourfestival.org



EAST NEUK CHURCH SERVICES

St Adrian's East Neuk @ Pittenweem, Anstruther and Cellardyke

Sunday services at 11.30am.

16 August at Anstruther, Revd Ewen Gilchrist

23 August at Pittenweem, Revd Jake Lehman

30 August at Anstruther, 10am, Harbour Festival Service, Revd Peter Neilson

6 September at Cellardyke, Revd Ian McEwan

13 September at Pittenweem, Revd Ewen Gilchrist

20 September at Cellardyke, GUILD SERVICE

27 September at Anstruther, Harvest, Revd David Scott

www.stadrianseastneuk.org

St John's Episcopal Church, Pittenweem

16 and 23 August, 11.30am

Holy communion led by Revd David Gordon

30 August, 10.30am

Joint holy communion at St Michael's, Elie, led by Revd David Gordon

<https://eastneuk-episcopal.co.uk/about-1/st-john-s>

Coastline Community Church, Pittenweem

Sunday services with Sunday school at 10.30am. Tel. 01333 312041

<https://coastlinechurch.org.uk>

Crail Parish Church

Sunday services at 10am. Tea & coffee served following the service. www.crailchurch.com

Most Holy Trinity Church, Crail

Sunday Mass at 9.30am. Wednesday Mass at 12 noon.

www.stjamesparishstandrews.org.uk/crail

Kilrenny Parish Church

Sunday services at 9.45am. Services are recorded and available on the church website, along with additional information on events <https://e-voice.org.uk/kilrenny/>

Kingsbarns Parish Church

Sunday services at 9.45am. For more information, contact Revd Wotherspoon via 07711 706634 or wotherspoonrig@btinternet.com



Credit: Ersan Yilmaz

DON'T MISS YOUR COPY OF THE POST! *Would you like to receive the Post by email?*

If so, all you have to do is email post@pittclie.org.uk with **Subscribe** in the subject line. You will receive an email on the second Friday of each month with a link to the new issue of the Post. The Post keeps you up to date with what's happening in the Pittenweem area. If you enjoy reading it please tell your friends and neighbours. Interested in contributing? The editorial team would love to hear from you.

ST ANDREWS 2026 MODEL RAILWAY EXHIBITION

www.eastneukmrc.co.uk

Saturday 15th August 10:00-05:30
Sunday 16th August 10:30-04:30

Prices :
Adults £6
Children £3
Family (2+2) £15
Cards Accepted

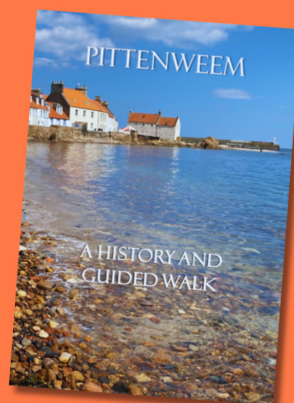


St Andrews Model Rail
2026

East Neuk Model Railway Club

**St Andrews Town Hall
Queen's Gardens
St Andrews, Fife, KY16 9TA**

NEW EDITION OUT NOW



Pick up your
copy of this
excellent short
history of
Pittenweem by
Dr Paula Martin.

Includes:

- Guided walk
- Updated content
- New easy-to-follow map
- Full index

£5

Available from Pittenweem Community
Library, the Hub, One Market Place
and other outlets.

SCIO Charity registration no. SC047013

Material for inclusion in the Pittenweem Post should be sent to post@pittclie.org.uk by 5pm Friday, one week before publication. **Dates for your diary:** the next issue will be published on **Friday 11 September 2026**, contributions to be submitted no later than **Friday 4 September**.

Any views expressed in letters or articles submitted are solely those of the author and not the publishers. We reserve the right to edit copy content, length and style. Submission does not guarantee inclusion. Copyright is reserved to the publishers. Editorial Team: Jane Forbes, Phil Hammond, Hazel Mills. Design: Lynda Donaldson, Carolyn Mills. Print: One Market Place. Any complaints must be initially submitted to the publishers.

We thank you and hope you have enjoyed reading the Post! Why not also become a contributor?
We always appreciate receiving news, information and stories – past and present – about our community.