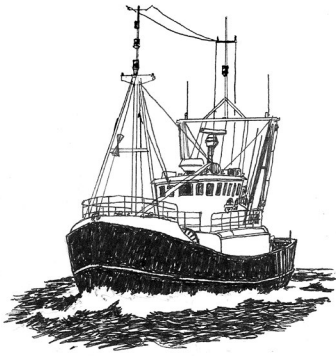




Pittenweem Post

11 SEPTEMBER 2026 Issue no. 44

Pittenweem Post is our monthly community newsletter, produced by volunteers at Pittenweem Community Library. Back issues are on our website www.pittenweemlibrary.org.uk. Paper copies are also available at Barnetts, One Market Place and the library – copies are free but we welcome donations of £1 to offset the cost of printing.

TENNIS CLUB WINS SOCIAL LEAGUE AGAIN

Pittenweem Tennis Club has won the Northeast Fife Social League for the fourth year in a row.

Every summer, tennis clubs from across the area take it in turns to host round robin matches on Saturday afternoons from the end of June to mid-August. This year, the clubs taking part were Anstruther, Duffus (Cupar), Falkland, Glenrothes, Lundin Sports, Pittenweem, Tayport and WANT (Wormit & Newport). Each match involves one mixed doubles couple from each club playing a fixed number of games against couples from every other club. The winning club on the day receives 10 points, second place 9 points and so on. The club with the most points at the end of the season wins the league.

At the final match on 15 August, hosted by WANT and played at Wormit, it was neck and neck between Pittenweem and Duffus. Ailidh Dunlop and Phil Hammond prevailed on the day and Pittenweem thus won the shield again this year.

Over the season, seven different players represented the club at Social League matches – a real team effort.

Pittenweem Tennis Club is small and for many years has not had sufficient members to enter teams in the main leagues but we really enjoy playing in the Social League. The standard of tennis is mixed but competitive. The matches end with tea brought by all the players, including some excellent home baking!

Despite being small we are an active club with a lot going on (regular play among members, coaching programme, social events) and we are always keen to welcome new members. Our club finals day is on 20 September starting at 1pm – please come along if you are interested in learning more about the club. Or visit our website <https://clubspark.lta.org.uk/PittenweemTennis> or get in touch with our main contact Claire Brien clairebrien@hotmail.co.uk.



Phil Hammond and Ailidh Dunlop



**St Adrian's East Neuk
Church of Scotland
Pittenweem,
Anstruther & Cellardyke**



Coffee Morning

Come for a Cuppa and a Chat

Looking for something to do on a **Wednesday morning**?
Then come along for a coffee/tea and a chat/blether
and raffle! to the Parish Church Hall.

Church Hall, James Street

Wednesdays 10.00 - 11.30 am

Special thanks to all our 'regulars' supporting
local groups, charities and the Parish Church

All welcome - Come along and support us

Huge thanks to the Pop In for generously sponsoring this issue of the Post.

NNG PITTENWEEM COMMUNITY AWARDS

As part of its investment in offshore wind farms, NnG is required to make a long term commitment to community grants for those coastal towns and villages most impacted by the investment. For Pittenweem, the fund is £10,800 this year.

The allocation of the grants to individual community groups was made by a local panel organised by the Community Council. The over-arching aim in considering requests for funds is to improve the lives of the people who live in Pittenweem. Awards were made to the Coastline Community Church, Pittenweem Community Library & Information Centre,

Pittenweem New Town Hall, Pittenweem Primary & Nursery Parent Council, the Priory Singers, the Royal Burgh of Pittenweem Arts Festival and the West Braes Project.

For full information see the News section on the Pittenweem Community Council website: www.pittenweemcc.org.uk/Index.asp?MainID=37365

The next round of funding will begin in January 2027 with applications sought from community groups and awards made in April. The total amount available will be £11,500. All community groups are encouraged to consider applying.



NEWS IN BRIEF

Pittenweem Community Council

The next meeting of the Pittenweem Community Council will be at 7.30pm on Wednesday 16 September in the New Town Hall, Session Street. The agenda will be posted on the PCC website Pittenweem Community Council. Members of the public are welcome to attend.



St Adrian's East Neuk

Appointment of a new minister

The Revd Jake Lehman BA MDiv has been elected and appointed as the new minister of Crail linked with St Adrian's East Neuk, subject to the approval of Presbytery.

Guild Meetings

14 September – *Within and Beyond Walls*, Revd Arthur Christie (former St Ayle Minister)

28 September – *My Year as Moderator: an illustrated talk*, Very Revd Rosie Frew (Moderator of the General Assembly 2025/26)

Meetings take place in Cellardyke Church Hall at 2pm.



Wednesday coffee mornings

All are welcome to join us at the Church Hall, James Street, Pittenweem, from 10.00 to 11.30am for tea/coffee, a chat and a chance to win a prize in the weekly raffle. The money raised goes to support local groups, charities and the parish church.

REMINISCENCE CAFÉ

The dates for the autumn sessions of the Reminiscence Café are 5 October, 2 November and 7 December. While the group looks back at days gone by, we also talk about contemporary issues and share problems. All are welcome to attend the library on the first Monday of each month at 11am.

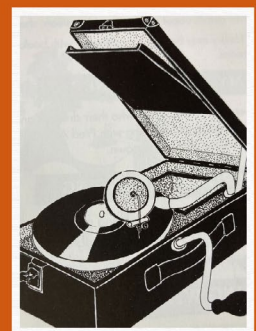
Tea, coffee and biscuits provided. For more information please contact the library at library@pittcllc.org.uk.

Reminiscence Café

★ FIRST MONDAY OF THE MONTH (11AM-12.30PM)

★ 5 OCTOBER
2 NOVEMBER
7 DECEMBER

★ PITTENWEEM LIBRARY,
COVE WYND



Pittenweem Library has a Reminiscence Café for older members of the community.

Everyone is welcome to come along for a cuppa, chat about times past and present or just to enjoy the warmth of company in the library.

Hope to see you there!

If you'd like to find out more, please email us at library@pittcllc.org.uk.

SCIO Charity registration no. SC047013

SO, FAREWELL THEN ...

A local resident reflects

On Thursday 27 August, as the 'poetry in the pub' session – run as always by Thirsty Books in the back room of the West End Bar – came to an end, I could hear one of the attendees exchange lines with bar-owner Tim. 'So, farewell then, E J Thribb ...' they recollected with shared enthusiasm, laughing to cover the sadness of knowing that this was the last such evening to be hosted by Tim and Oonagh, owners of the West End Bar and Restaurant since December 2017.

A pub is a place of activity and communication. People go there to hear, and perhaps to spread, news. They go to be sociable, especially if they live otherwise lonely lives. Exchanges of information and brief greetings certainly do take place in shops, or at bus stops, but these are transitory encounters; there's no time for settling down for a chat. A pub creates its own atmosphere of welcome, and for some it can be an alternative to home.

Over the past almost-nine years, Tim and Oonagh – and their lovely dog, Maxwell – have worked tirelessly to make the West End somewhere that visitors like to explore and locals have come to rely upon. It's never easy to take on something which is a fixture in a small village, but Oonagh and Tim's warmth, tenacity and clear sense of what they wanted the place to be soon won over the regulars.

Within a few months the West End's reputation was growing, and the introduction of food – both in the restaurant and, at times, in the bar – was very welcome; Tim is an outstanding chef.

It hasn't been easy for the proprietors; Tim remembers some staffing problems. And then, of course, in early 2020 came the first lockdown. It was a difficult time for all hostellers. Tim and Oonagh wisely managed to arrange some refurbishment of the premises, working with what was allowed by the UK Government, and so when the West End reopened it was with a more sophisticated décor, but still the same warm welcome.

Always imaginative, Oonagh and Tim have over the years run very successful special events in the West End – Burns Suppers, Beaujolais Nouveau Evenings, Quiz Nights, Open Mic afternoons, and – since January 2026 – the monthly poetry evenings organised by our own local bookshop, Thirsty Books, handily located almost exactly opposite the West End.

Discovering Tim's enthusiasm for, and knowledge of, poetry has been just one of the gems experienced in the West End over the years! Sadly, with the departure of wonderful pub manager Michael a few months ago, staffing requirements meant that Tim



had to leave the poetry group to man the bar, but by then he'd made a lasting impression on all of us.

Oonagh will be remembered fondly for her smile, her engagement with the customers and her excellent array of headgear, donned on special occasions such as St Patrick's Day and Christmas Day. Her combination of good nature and admirable management – especially during the frantically busy days of the Arts Festival – is an achievement to envy. Members of the informal 'Monday Club' of regulars are probably those who will miss her the most.

We've been immensely fortunate to have enjoyed so many years of Tim and Oonagh's hospitality at the West End. Of course we wish it could have continued, but they deserve some time to themselves as they ponder – at their leisure, in Edinburgh – what they want to do next. With a family connection still in Pittenweem, they hope to be back here from time to time – and we certainly hope we'll see them again before long, this time on the other side of the bar.

I won't attempt to imitate E J Thribb's execrable poetry, but just say: Farewell, Oonagh, Tim and Maxwell; many thanks for all you've done for Pittenweem, its residents and its visitors since December 2017, and please do come back to see us often.

A PITTENWEEM CHILDHOOD – DORIS MOFFAT REMEMBERS

Doris was born in Glasgow and her family was living in London when World War II broke out. When her father was called up her mother took her and her baby brother Ron back to Glasgow to live with her parents. However, having a young baby in the house proved difficult for her grandfather trying to run his business, so when her mother saw an advert for a house to let in Mid Shore, Pittenweem, she rented it even though she was not familiar with the area. Doris and the family moved to the East Neuk of Fife in 1943, living on the ground floor of the house while the owner's family moved upstairs. Renting out part of a house was a common way for families to supplement their income at that time.

The family's new home consisted of one room with a box bed and a coal fire. There was a gas mantle for light as the house had no electricity. She and her mother shared the bed while her brother slept in a cot beside them. There was a scullery at the back of the house with a Belfast sink and a two-burner gas ring for cooking on. Outside, a path up the Wynd took you to a washhouse and toilet. These facilities were shared with other families, and each family had to use the washhouse on specific days, although as Doris's mum had baby Ron she was allowed to wash the nappies when she needed to.

Doris remembers there being no refuse collection, so everyone got rid of their rubbish by throwing it over the sea wall. One day her brother Ron was playing on the shore and a housewife, not noticing him, threw the ashes from the fire over the wall and Ron was covered in them.

Another memory Doris has of her childhood in Pittenweem, when cars were rarely seen, was making sledges out of wooden fish boxes.



*Doris
in 1952*



*Above: Doris and her
brother Ronald at the top
of West Wynd in 1945*



*Right: Doris at the same
location today. Taken
opposite Blacks fish shop
that was an ice-cream
shop back then*

Then she and her friends took them to the top of Abbey Wall Road and sledged down the road in the snow.

One night Doris remembers her mother called to her to say that she felt unwell and asked Doris to make her a cup of tea. However when Doris went to do this, she too was physically sick. It was only when a school friend came to get her on her way to school and Doris wasn't there to meet her that the alarm was raised. There was a gas leak in the house and Doris, her mother and brother were all taken to hospital. She remembers her father getting compassionate leave from the army so he could come home to see them all.

Happier memories include the parties that Polish soldiers put on for the children, potato picking in the autumn and learning to swim in the pool at West Braes.

After her father left the army he joined the rest of the family and they moved to St Monans where he started a barber's business in East Street. Doris finished primary school and went to the Waid Academy, travelling to school by train from St Monans. Her ambition was to train as a domestic science teacher in Edinburgh but her family could not afford to finance it.

Continued over...

... continued from previous page.

The Creegans' next home was in Anstruther as her father discovered that the National Service recruits housed in the camp at Crail were a good source of custom. Being in the forces they all needed to have regular haircuts, so the family left St Monans to open up a new barber's shop in Rodger Street, Anstruther.

While studying at the Waid Doris applied for a job in the Clydesdale Bank, one of five banks in Anstruther at that time. However she wasn't successful and chose to continue at school. The following year, the same bank manager came to offer her a job, explaining that he had wanted to employ her previously but head office insisted the job went to a male school leaver. This was because women had to leave employment when they married, so men were given preference. Doris found bank work quite tedious at times but perfected the art of making herself look busy when the manager was around.

One perk of her job was she had a bank account, which wasn't very common for young girls. She felt very proud of having her own cheque book. In those days banks issued their own banknotes and once a week the staff would

sort out the different notes they held. Doris would then meet staff from all the other banks to swap the banknotes and take away their own.

When she was 20 Doris emigrated to Canada, returning to Scotland in 1960 after her marriage. Retirement brought her back to Pittenweem in 1995.



Doris's father, John Creegan, outside his shop in East Street, St Monans



Doris (right) with her mother outside the barber's shop in Rodger Street, Anstruther





Harvest Coffee Morning
Saturday 19th September
10.30am - 12pm



Entry: £3.50 per adult,
£1.50 per child
All welcome

Dreel Halls, Anstruther, KY10 3DJ

To find out more please email:
julia@anstrutherimprovements.org
or phone 07497 370556

Anstruther Improvements Association is a registered SCIO under Scottish Charity Number SCO16109





AIA Poppies Project

Do you love to knit?

We are looking for donations of hand made knitted poppies to add to our remembrance day display at Dreel Halls, Anstruther. You can use your own pattern if you have one, or you can download a poppy pattern from our website by scanning the QR code below.

Knitted poppies can be dropped off to Dreel Halls or you can email julia@anstrutherimprovements.org to arrange collection.

Dreel Crafters is organised by Anstruther Improvements Association and meet twice a week at Dreel Halls, all are welcome to join us.



Anstruther Improvements Association is a registered SCIO under Scottish Charity Number SCO16109

THE HALL OF CAMERAS

St Monans is well known to photography enthusiasts for its windmill, Auld Kirk, harbour, and the Blocks – known internationally as the ‘zig zag pier’ (even though it is a breakwater, not a pier). The village’s long association with photography dates back to Adamson in the 1840s, and there is a magnificent heritage of photographs bequeathed by St Monans photographer William Easton (born 1860). An annual photography competition is part of the village arts festival. And last but not least, the village is home to one of the largest public displays of cameras and associated memorabilia in the world, with approaching 4000 cameras housed in the former Salvation Army Hall. Adding them all together, St Monans can fairly claim to be a ‘Photography Village’ (see <https://stmonans.photography>).

The Camera Collection began with a present. When Jim Matthew and his wife, Dorothy, were visiting their daughter in Canada, Dorothy spotted a camera in an antique shop and suggested it would make a good Christmas gift for Jim. She was right. After Christmas Jim began looking for more cameras in antique and charity shops, and a lifelong collecting passion was born.

Jim, who had travelled extensively through his career as a marine engineer and surveyor, collected cameras wherever he went. He searched flea markets and antique shops in countries including Poland, France, Germany, Italy, Hong Kong and the United States.

Eventually, the collection grew to around 3,000 cameras. His biggest passion was Kodak cameras – about 1,200 of them with a particularly comprehensive selection of Brownie models. He also collected Soviet cameras, subminiatures, stereo equipment and many unusual photographic items.

When Jim died in 2017 his family wanted to keep the collection together. National museums were only interested in cherry picking. Then in 2018 local enthusiasts met with Dorothy and agreed a plan to save and develop the collection.

Their efforts led to the creation of the Jim Matthew Camera Collection Trust. Despite launching just as the Covid pandemic began, the Trust successfully raised funds through a crowdfunding campaign and support from the local Common Good Fund. In March 2021 the Trust was able to purchase both the collection and the former Salvation Army hall in St Monans where it is housed.

Subsequent donations mean the collection now has considerably more than the original 3,000 cameras. With 350 cameras received from the collection of the late Duncan Kennedy, there are nearly 4,000. The Trust has also received darkroom equipment and is developing a former kitchen area into an exhibition darkroom.

Since 2023 the museum has opened weekly from April to September, as well as for special occasions including World Photography Day and the St Monans Arts Festival. Visits are free, with donations welcomed to help support the museum. A Camera Library also allows members to borrow selected equipment.

Future plans include improving accessibility, upgrading facilities and developing educational and museum partnerships. More volunteers would also help the Trust open more frequently.

If anyone wants to help, email us at stmonans.cameras@gmail.com.

Our website is <https://cameratrust.org>.

Dave Smith



Jim Matthew with part of his collection, 2009



Jim Matthew's Camera Collection Poster

**PROFESSOR
ANDREW
PETTEGREE
OPENS THE NEW
SEASON OF
LIBRARY TALKS**

***The Bookshop:
A History of
Bookselling from
the Dawn of Print
to the 21st Century***

Andrew Pettegree is an old friend of the library and we are excited to welcome him back as our speaker on Thursday 8 October. Professor of Modern History at St Andrews, Andrew is the author of 16 books, an excellent speaker and already well known to many of us. He entertained us in sharing his research into innovation and invention in *The Library: a Fragile History* and then about his rich and highly readable study of books in wartime. Now we'll hear about the rise and transformation of bookshops and how they have played a vital role over the centuries for book makers and readers. We look forward enormously to hearing him on his newly published *History of Bookselling* and know we'll be in for a treat.



PITTENWEEM COMMUNITY LIBRARY AND INFORMATION CENTRE

AUTUMN 2026 EVENING TALKS

Thursday 8 OCTOBER

THE BOOKSHOP: A HISTORY OF BOOKSELLING FROM THE DAWN OF PRINT TO THE 21st CENTURY

Professor Andrew Pettegree, School of History, University of St Andrews

Thursday 22 OCTOBER

WHY DOES SCOTLAND REVERE ROBERT BURNS AND REVILE SIR WALTER SCOTT?

Brian Taylor, journalist, broadcaster, author and lecturer

Thursday 5 NOVEMBER

COAL FARM, PAST AND PRESENT

Pete Peddie, farmer

Thursday 19 NOVEMBER

SCIENCE AND POLITICS: FROM BADGERS TO CHEMICAL WEAPONS AND THE COVID PANDEMIC

Professor Sir Ian Boyd, School of Biology, University of St Andrews

Doors open 7pm, talks start 7.30pm

Coastline Community Church

21 Session Street, Pittenweem KY10 2QL

Tickets: £7 available from the Library on Cove Wynd
Mon & Wed 2-5pm; Fri & Sat 10am-1pm



**Come and Sing
with the Priory Singers**

Love choral music? Want to give small ensemble, chamber singing a try? Join us for an informal open rehearsal – meet the choir and enjoy singing together.

Saturday 19 September | 10am – 1pm (Coffee from 9.30)

Coastline Church, Session Street, Pittenweem

Conducted by: Fiona Love

Music by Whitacre, Rutter, Mealeor and others including Willcocks favourites for Christmas

Music scores will be provided. Please bring a copy of Willcocks' Carols for Choirs if you have one!

Free to attend (donations welcome)

Further information: www.priorysingerssife.co.uk

Contact: David Allan: davidallan25@gmail.com

Priory Singers is a charity registered in Scotland Number SC053103

What's on at
BOWHOUSE
THIS AUTUMN

EAST NEUK KNITS

27.11.2026

MOZZARELLA,
BURRATA &
STRACCIATELLA
WORKSHOP

21.11.2026

CERAMIC WORKSHOPS

13.09.2026

APPLE PRESSING
9th / 17th / 23rd September
& October Market weekend

EAST NEUK OPEN STUDIOS

07.11.2026

YOGHURT, BUTTER &
FRESH CHEESE
WORKSHOP

26.09.2026

For more information, visit:
www.bowhousefife.com/events

NEWS FROM COAL FARM – A DIFFERENT KIND OF DIG

Usually, when the word ‘dig’ is used on the farm, it signifies something agricultural – going to dig some potatoes, dig some carrots, dig a soil pit to check the condition of the soil. This week, however, a different sort of dig has been taking place on the farm – an archaeological dig! Two of them actually. One of these digs excavated one of the Salt Pans and the archaeologists were looking to see if there had been any deterioration since they were first dug in 1993. The other dig took place in our field to the east of the windmill. This was to try to locate the old wooden waggonway that wound its way round the farm 250 years ago. Today this part of East Fife looks bucolic and unspoilt but from 1771 to 1790 it looked very different and the name of the farm gives a wee clue as to what was going on.

The farm, indeed much of the East of Fife, sits over a huge amount of coal. This coal had been extracted in a small way for generations but in 1770 the local landowner, Sir John Anstruther of Elie Estate, started building an industrial complex which linked the coal mines and the salt pans to Pittenweem harbour. The artery that linked them was the wooden waggonway, where horses pulled waggons along a wooden track. The track worked best if there were no climbs or falls along its length, and this one took a very circuitous route to get to Pittenweem to keep it as flat as possible. Once in Pittenweem it came down Waggon Road to the harbour and onto a pier which Sir John Anstruther had specially built. This pier is no longer there, but the marks of where it stood can still be seen on the harbour wall.

The picture shows one of the archaeologists looking down at his efforts in our field. He is looking across the waggonway and in front of his feet is a small clay wall (half of which has been excavated out) which held the surface of the track in place.



You can see where a sleeper has left a dark mark across the track, opposite his right foot, and the next sleeper has left holes across the track. The geophysics survey of the area has shown other bits of track near the slope down to the pans and another branch heading towards the caravan site, so I hope there will be further excavation in the future.

This seemingly unspoilt part of the world was actually in the very forefront of the Industrial Revolution in Scotland. Here we had the landowner spending huge amounts of money to employ the latest technology – a Newcomen engine to drain the mines; a wind engine to draw water (through a wooden pipe!) from the sea up to a holding tank above the salt pans where it ran by gravity to keep the pans replenished; and a wooden waggonway (there were only a handful in the whole of Scotland when this one was started) linking them all together. When they were all in operation, the locality would have resembled Blake's dark satanic mills with smoke belching from the pans and the Newcomen engine which ran 24 hours a day.

Truly, a lost industrial landscape!

Pete Peddie

THANK YOU FROM PITTENWEEM COMMUNITY CRAFTS

Pittenweem Community Crafts would like to extend a heartfelt thank you to all the talented crafters who generously donated their handmade creations and to everyone who visited us at our charity event during Pittenweem Arts Festival. Whether you purchased a unique item, from cows to crows and cards, or simply came along to browse and left feeling inspired by this year's farming theme, your support helped make the event a wonderful success.

We are currently selling the last of our treasures and will be able to share our grand total with you in next month's Post! Remember, this year's proceeds are being shared between the RHET

(Royal Highland Educational Trust) and Crossroads (Fife). Both these worthy causes will receive a welcome boost thanks to the combined effort and generosity of our local community.

Nicola Young

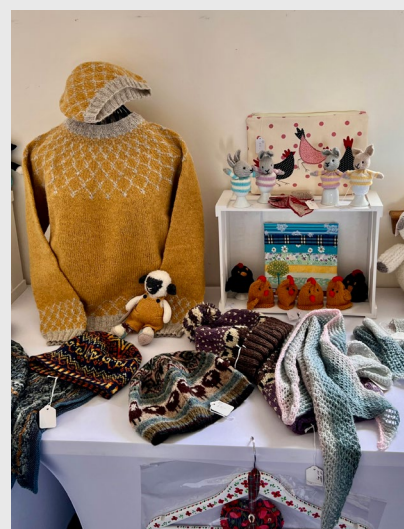


Photo credit Nicola Young

WE ARE RECRUITING!



Known locally as 'The Phil', who are we? We are people from the East Neuk, from Largo to Crail, with a love of choral music. We welcome anyone who would like to come to rehearsals for a few weeks to see whether we suit you.

No audition is required if you decide to become a member. The subscription is £60 per term and the choir provides musical scores. We are keen to give help with choral music skills to those who want and request it. At the moment we have vacancies in all voice parts but we particularly need more men. Younger singers are also particularly welcome. School, college and university students may be eligible for financial support.

Why not come along to try us out?

When?

Rehearsals are held on Tuesday evenings, 7.00 – 9.00 pm, from September to April

The first rehearsal of our new term will be **Tuesday 15 September at 7.00 pm.**

Where?

Coastline Community Church, Session Street, Pittenweem KY10 2QL

What?

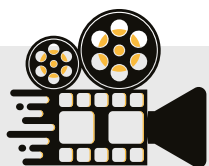
We hold two concerts a year, at Christmas and Easter. We have a dynamic young conductor, Au Arias, who is also a composer.

Our next concert, on 12 December, will feature works by Saint-Saens and Rutter plus Christmas carols. Talented local instrumental and vocal soloists will join us, including the harpist En Hudson.

How to Join

Contact the Secretary, Helen Mathers, by email: secretary@anstrutherphilharmonic.org. Please include your contact details. Our website: www.anstrutherphilharmonic.org

**A friendly welcome is guaranteed.
We hope to meet you soon!**



COLINSBURGH COMMUNITY CINEMA

A NEW SEASON

Our 18th season starts on Friday 25 September, a couple of weeks later than usual. The opening film is ***Hamnet***, the powerful story of the writing of the play *Hamlet*. Based on Maggie O'Farrell's novel, it stars Paul Mescal as Shakespeare and Jessie Buckley as Agnes, Shakespeare's wife. Buckley's remarkable performance earned her this year's Oscar for Best Actress.

Other autumn season highlights are ***Vermiglio***, an Italian family drama set in the wintry Italian Alps at the end of the second world war, and ***I Swear***, the true story of John Davidson, who suffers from Tourette's Syndrome, and his battle to be accepted. Also featured are ***Project Hail Mary***, starring Ryan Gosling, a film tipped for Oscar glory, and ***H is for Hawk***, where Claire Foy gives a sensitive performance as a woman overcoming grief through training a particularly stubborn hawk she calls Mabel.

Good news is that 'Film and Food' is back, scheduled for December the 28th.

The new brochure is available online and will soon be in libraries and the usual venues. An insert in the brochure gives a breakdown of responses from our end of season survey, which you can also read online. The cinema team would like to thank everyone who made the effort to respond. Your comments and ideas have been valuable, and in response we have decided to reintroduce our membership scheme. It will run alongside 'pay as you go'. This means that the audience can choose to pay £7.00 per film at the door, or buy a half season membership for £36.00 which gives you entry to every film for the autumn season.

Pick up your brochure from the library or have a look at <https://colinsburghcinema.wordpress.com>.

Doors open on 25 September at 7.00pm and the screening will start at 7.30pm.

EAST NEUK CHURCH SERVICES

St John's Episcopal Church, Pittenweem

6, 13 and 20 September 11.30am
Holy Communion led by Revd David Gordon

27 September 10.30am

Joint Holy Communion at **St Michael's, Elie**,
led by Revd David Gordon

4 October 11.30am - Harvest Thanksgiving led by
Revd David Gordon

<https://eastneuk-episcopal.co.uk/about-1/st-john-s>

Coastline Community Church, Pittenweem

Sunday services with Sunday school at 10.30am
Tel. 01333 312041 <https://coastlinechurch.org.uk/>

Crail Parish Church

Sunday services at 10am.

Tea & coffee served following the service.

<https://www.crailchurch.com/>

Most Holy Trinity Church, Crail

Sunday Mass at 9.30am;

Wednesday Mass at 12 noon.

<https://www.stjamesparishstandrews.org.uk/crail>

St Adrian's East Neuk @ Pittenweem, Anstruther and Cellardyke

Sunday services at 11.30am

<https://www.stadrianseastneuk.org/>

6 September at Cellardyke – Revd Ian McEwan

3 September at Pittenweem – Revd Ewen Gilchrist

20 September at Cellardyke – Guild Service

27 September at Anstruther – Harvest,
Revd David Scott

Kilrenny Parish Church

Sunday services at 9.45am.

Services are recorded and available on
the church website, along with additional
information on events:

<https://e-voice.org.uk/kilrenny/>

Kingsbarns Parish Church

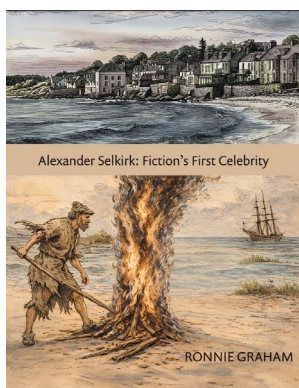
Sunday services at 9.45am.

For more information,
contact Revd Wotherspoon.

Tel 07711 706634

wotherspoonrig@btinternet.com

THIRSTY BOOKS EVENTS PITTENWEEM NEW TOWN HALL



ALEXANDER SELKIRK: FICTION'S FIRST CELEBRITY

Saturday 19th Sept 2026: 2pm

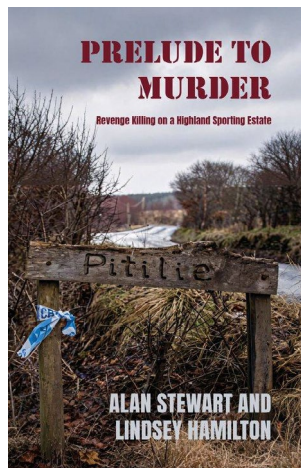
Local lad, Alexander Selkirk,
arguably the most famous
castaway in history, was born in
Largo 350 years ago... author,
Ronnie Graham brings the real
Alexander Selkirk to life...

PRELUDE TO MURDER: REVENGE KILLING ON A HIGHLAND SPORTING ESTATE

Thursday 24th Sept 2026: 7pm

'Chilling, meticulous and
unforgettable.' - Dr Ruth Tingay,
Raptor Persecution UK

The head gamekeeper of an
Aberfeldy estate became the
prime suspect when a former
colleague was found murdered on
17th Feb 2024. The authors will
explore the investigation and the
background to the tragedy.



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CELEBRATING OUR COMMUNITY

In spite of what many might tell you I am an easy woman to please. Early morning walks meeting neighbours and their dogs and not a clue about the names of the former...(jump a bit higher and beg for a treat next time and your name might get committed to memory). There is no shortage of canine walking residents around Pittenweem to brighten the start of my day. But topping that delight has to be the clutter of toys in a garden and the melodious tones of CHILDREN from a previously empty house! Families. There are plenty of them about but you have to know where to look for them. Pittenweem varieties seem to be well behaved so you have to keep your eyes and ears wide open to find them. I decided to take the easy route and attended a Parent Council meeting at the local Primary School.

A classroom with 12 dedicated parents and teachers met to consider the year ahead for fundraising and extracurricular activities to enhance their children's learning experiences. That means doing things outside of the school day and on top of everything else. For school staff this means UNPAID work, for parents it amounts to pretty much the same since most households these days require a double act to cover the cost of raising a family. But in spite of the demands of their busy days this group of people bring an energy and enthusiasm for their shared task that should shame other committees I know... After one hour – being cannily watched by the efficient chair – a long list of jobs divided between mums who have no car but can serve the strawberry treats, partnered with mums who have a car and will therefore collect said strawberry treats; indoor table sales with willing mums to set up, organise and clear away; book collections; Halloween haunts; and crafty Christmas decorations... are easily achieved. And room for plenty more.



Children are everybody's responsibility – 'it takes a village' and all that. This place is home to around 200 children and young people but unless you're out and about at the start or close of a school day you might never realise there were ANY living amongst us. Raising a family is hard work and most of us need help to do it well. 'Lending a hand' might mean turning up to the next school fundraiser or donating towards it. Whatever contribution you might make be assured that your efforts will go a long way: if we look after our children maybe they will look after us!

Keep a look out for forthcoming school events: the Community Council noticeboard will display posters and flyers to keep people informed.

Janet Dick

EAST NEUK OF FIFE PROBUS CLUB



After the summer break we will resume our twice monthly meetings on Tuesday 6 October. Our first speaker will be Ken Gourlay, Chief Executive of Fife Council, who will discuss the opportunities and challenges facing the council.

At our second meeting on 20 October Evelyn Boyd will be talking to us about the Anstruther Harbour Festival.

Probus meets on the first and third Tuesday of the month from October to May in the Coastline Community Church, Session Street, Pittenweem KY10 2QL. Doors open at 10.00am for coffee and chat followed by a talk beginning at 10.30 am.

New members are always welcome – either turn up or contact our secretary Tim Brett at timbrett324@btinternet.com.



DON'T MISS YOUR COPY OF THE POST!

Would you like to receive the Post by email?

If so, all you have to do is send an email to post@pittcllc.org.uk with Subscribe in the subject line. You will receive an email on the second Friday of each month with a link to the new issue of the Post. The Post keeps you up to date with what's happening in the Pittenweem area. If you enjoy reading it, please tell your friends and neighbours.

Interested in contributing?

Our editorial team would love to hear from you at post@pittcllc.org.uk.



Painted Lady butterfly at Pathhead



Award-winner Sandra Oh plays the title role in this razor-sharp reimagining of Molière's classic dark comedy.

★★★★ 'Sandra Oh shines in a witty update of Molière's *Misanthrope*' *Sunday Times*

★★★★ 'Killing Eve star kills it' *Metro*

Wednesday, 23 September - 7.00 pm

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www.crailcommunityhall.co.uk



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KINGSBARNES MEMORIAL HALL and KINGSBARNES CHURCH.

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ALL WELCOME

Material for inclusion in the Pittenweem Post should be sent to post@pittcllc.org.uk by 5pm Friday, one week before publication. **Dates for your diary:** the next issue will be published on **Friday 9 October 2026**, contributions to be submitted no later than **Friday 2 October**.

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